

MAURIZIO NARDI

Makeup Department Head / Makeup Designer

Date and place of birth: Rome (Italy), 12th October, 1961
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In Film Industry since 1983

Nomination: 2013 - David di Donatello Award - Best Makeup for "Educazione Siberiana"

Member of Accademia del Cinema Italiano, since 2013

Teacher at Accademia Nazionale del Cinema di Bologna, since 2017

More info: <https://www.imdb.com/name/nm0621334/>

FILM AND TELEVISION:

"RIPLEY" (TV Series 2022) *(Filming..)*
Showtime - Lotus - FPC

Makeup Designer
Director: Steven Zaillian

"I FRATELLI DE FILIPPO" (Film 2021)
Pepito Produzioni

Makeup Department Head
Director: Sergio Rubini

"ANNA" (Tv Series 2021)
Sky - The New Life Company

Makeup Designer
Director: Niccolò Ammaniti

"TENET" (Film 2020)
Warner Bros.

Makeup Artist (Italy)
Director: Christopher Nolan

"FATIMA" (Film 2020)
Origin Entertainment

**Makeup artist (Mr. H.Keitel)
Aging makeup (Ms. S. Braga)**
Director: Marco Pontecorvo

"ZERO ZERO ZERO" (Tv Series 2020)
Amazon / Sky / Cattleya

Makeup Designer
Directors: S.Sollima, J.Metz, P.Trapero

"MY NAME IS THOMAS" (Film 2018)
Paloma Prod.

Makeup Department Head
Director: Terence Hill

"NERO A META' " (TV SERIES 2018)
Cattleya Prod. / Netflix

Makeup Department Head
Director: Marco Pontecorvo

"THE 15:17 TO PARIS" (Film 2018)
Warner Bros.

Makeup Supervisor (Crowd / Italy)
Director: Clint Eastwood

"7 MIRACLES" (Video VR Virtual Reality 2018)
Vive Studios / FPC

Makeup Department Head
Directors: M. Spagnoli, R. Cerqueira

"HOTEL GAGARIN" (Film 2018)
Lotus Production

Makeup Department Head
Director: Simone Spada

"PUT GRANDMA IN THE FREEZER" (Film 2018)
Indigo Film

Makeup Department Head
Directors: G. Fontana, G. Stasi

"IL PREMIO" (Film 2017)
Italian International Film

Makeup Department Head
Director: Alessandro Gassmann

"IL PERMESSO" (Film 2017) CB Film / Eagle Pictures	Makeup Designer Director: Claudio Amendola
"COME UN GATTO IN TANGENZIALE" (Film 2017) Wildside	Makeup Artist (Mr. Amendola) Tattoo artist Director: Riccardo Milani
"I DUE SOLDATI" (TV movie 2017) Cross Production	Makeup Department Head Director: Marco Tullio Giordana
"IL CORAGGIO DI VINCERE" (TV movie 2017) Red Film	Makeup Department Head Director: Marco Pontecorvo
"JESUS VR: THE STORY OF CHRIST" (Video VR 2016) Autumn Productions	Makeup Designer Director: Dave Hansen
"LAMPEDUSA" (TV mini-series 2006) Fabula Pictures	Makeup Department Head Director: Marco Pontecorvo
"BEN HUR" (Film 2016) Paramount Pictures - FPC	Key Makeup Artist (2nd Unit) Director: Timur Beckmambetov
"ZOOLANDER 2" (Film 2016) Panorama Films	Tattoo artist Director: Ben Stiller
"TEXAS RISING" (TV mini-series 2005) A+E Studios / History Channel	Makeup Supervisor Director: Roland Joffè
"TIRAMISU" (Film 2016) Colorado Film Production	Makeup Department Head Director: Fabio De Luigi
"MUHAMMAD: THE MESSENGER OF GOD" (Film 2015) Nourtaban Film Industry	Makeup Artist Director: Majid Majidi
"CASERTA PALACE DREAM" (Short 2014) Blue Door Production	Makeup Department Head Director: James Mc Teigue
"TI SPOSO MA NON TROPPO" (Film 2014) Lotus Production	Makeup Department Head Director: Gabriele Pignotta
"EDUCAZIONE SIBERIANA" (Film 2013) Cattleya	Key Tattoos Artist Director: Gabriele Salvatores
Nomination David di Donatello Award (Best Makeup)	
"LA MOSSA DEL PINGUINO" (Film 2013) DAP Italy	Makeup Department Head Director: Claudio Amendola
"L'ULTIMA SFILATA" (Film 2011) International Video 80	Makeup Department Head Director: Carlo Vanzina
"DOV'E' MIA FIGLIA" (TV Series 2011) Mediavivere	Makeup Department Head Director: Monica Vullo
"TUTTI PER BRUNO" (TV series 2010) Mediavivere	Makeup Department Head Director: Stefano Vicario
"LA FISICA DELL'ACQUA" (Film 2009)	Makeup Department Head

Nina Film

Director: Felice Farina

“TUTTA LA VERITA’ “ (TV movie 2009)
Cattleya

Makeup Department Head
Director: Cinzia Th Torrini

“L’AMORE E LA GUERRA” (TV movie 2007)
ALbatross Entertainment

Makeup Department Head
Director: Giacomo Campiotti

“MILANO PALERMO - IL RITORNO” (Film 2007)
Globe Films

Makeup Department Head
Director: Claudio Fragasso

“NASSIRYIA-PER NON DIMENTICARE (TV movie 2007)
Taodue Film

Makeup Department Head
Director: Michele Soavi

“APOCALYPTO” (Film 2006)
ICON Productions

Makeup Coordinator
Director: Mel Gibson

“AND QUIET FLOWS THE DON” (TV mini series 2006)
Madison Motion Pictures

Makeup Artist
Director: Sergej Bondarchuk

“ 48 ORE “ (TV series 2006)
Rizzoli Audiovisivi

Makeup Department Head
Director: Eros Puglielli

“EMPIRE” (TV mini series 2005)
Filmaster Productions

Makeup Artist
Directors:K.Manners,J.Gray,G.Yaitanes

“IL RITORNO DEL MONNEZZA” (Film 2005)
Cecchi Gori Entertainment Group

Makeup Department Head
Director: Carlo Vanzina

“ALLA LUCE DEL SOLE” (Film 2005)
Cinecittà / Mikado Film

Makeup Department Head
Director: Roberto Faenza

“MARITI IN AFFITTO” (Film 2004)
Coast to Coast Prod.

Makeup Department Head
Director: Ilaria Borrelli

“FRATELLA E SORELLO” (Film 2004)
Cosmo Production

Makeup Department Head
Director: Sergio Citti

“13DICI A TAVOLA” (FILM 2004)
Leading Entertainment

Makeup Department Head
Director: Enrico Oldoini

“IL SERVO UNGHERESE” (Film 2004)
Medusa Film

Makeup Department Head
Director: Giorgio Molteni, M.Piesco

“THE PASSION OF THE CHRIST” (Film 2004)
ICON Productions

Makeup Artist
Director: Mel Gibson

“MARCINELLE” (TV movie 2003)
Bendom Film

Makeup Department Head
Special Makeup Effects Artist
Directors: Andrea Frazzi, Antonio Frazzi

“CHIAROSCURO” (TV movie 2003)
Rai Fiction

Makeup Department Head
Director: Tomaso Sherman

“CALLAS FOREVER” (Film 2002)
Cattleya

Key Makeup Artist
Director: Franco Zeffirelli

“PERLASCA” (TV movie 2002)

Makeup Department Head

RAI Fiction

“ROSA FUNZECA” (Film 2002)
Titania Produzioni

“L’IMPERO” (TV mini series 2001)
Anfri srl

“SOTTOVENTO” (Film 2001)
A.M.A. Film

“DOMENICA” (Film 2001)
Sidecar Film

“IL PARTIGIANO JOHNNY (Film 2000)
Fandango

“IL RUMORE DEI RICORDI” (TV movie 2000)
RAI TV

“LA VITA CHE VERRA’ “ (TV mini series 1999)
RAI TV

“TUTTI GLI UOMINI SONO UGUALI”
(TV mini series 1998) Aran Film

“TU RIDI” (Film 1998)
Filmtre

“I BRIGANTI DI ZABUT” (Film 1998)
Arbash Film

“ I PICCOLI MAESTRI” (Film 1998)
Cecchi Gori Group / Tiger Cinematografica

“ LE RAGAZZE DI PIAZZA DI SPAGNA”
(TV series 1998) RAI TV

“COPPIA OMICIDA” (Film 1998)
Filmauro

“IL QUARTO RE” (TV movie 1997)
Titanus

“ LA PIOVRA 8” (TV movie 1997)
Tangram - Rai TV

“IL RITORNO DI SANDOKAN” (TV mini series 1996)
Titanus

“DONNA DI PIACERE” (Film 1997)
Delfon

“INFILTRATO” (TV movie 1996)
Filmalpha

“TAKEN ALIVE” (Film 1994)
C.P. Productions

Director: Alberto Negrin

Makeup Department Head
Director: Aurelio Grimaldi

Makeup Artist (Mr. C. Amendola)
Director: Lamberto Bava

Makeup Department Head
Director: Stefano Vicario

Makeup Department Head
Director: Wilma Labate

Makeup Designer
Director: Guido Chiesa

Makeup Department Head
Director: Paolo Poeti

Makeup Artist
Director: Pasquale Pozzessere

Makeup Department Head
Director: Alesandro Capone

Makeup Artist
Director: Paolo e Vittorio Taviani

Key Makeup Artist
Director: Pasquale Scimeca

Makeup Artist
Director: Daniele Luchetti

Makeup Department Head
Director: G. Lazotti

Makeup Artist
Director: Claudio Fragasso

Makeup Artist
Director: Stefano Reali

Makeup Artist
Director: Giacomo Battiato

Makeup Artist
Director: Enzo G. Castellari

Makeup Artist
Director: Paolo Fondato

Key Makeup Artist
Director: Claudio Sestieri

Key Makeup Artist
Director: Philip Marcus

“ALTA SOCIETA’ “ (TV mini series 1992)
Globe Films

Makeup Artist
Director: Giorgio Capitani

“DESPERATE CRIMES” (Film 1991)
Fomar Film

Key Makeup Artist
Director: Andreas Marfori

“MARCELLINO” (Film 1991)
Production Group

Makeup Artist
Director: Luigi Comencini

“LA RIFFA” (Film 1991)
Produttori Associati

Makeup Artist
Director: Francesco Laudadio

“RALLY” (TV mini series 1989)
Junior Film International

Makeup Artist
Director: Sergio Martino

“DON BOSCO” (Film 1988)
LDC Cinematografica

Makeup Artist
Director: Leandro Castellani

“PAURA E AMORE” (Film 1988)
Bioskop Film

Makeup Artist
Director: Margarethe Von Trotta

“QUELLI DEL CASCO” (Film 1988)
Filmauro

Key Makeup Artist
Director: Luciano Salce

“TOP MODEL” (Film 1987)
Varo Film

Key Makeup Artist
Director: Mario Gariazzo

“DOUBLE TARGET” (Film 1987)
Flora Film

Key Makeup Artist
Director: Bruno Mattei

“BLACK TUNNEL” (Film 1986)
Future World Films

Key Makeup Artist
Director: Federico Bruno

“DON PASQUALE” (TV musical movie 1985)
Tristar Film (Germany) - Rai

Key Makeup Artist
Director: Frank De Quelle

“IL BARBIERE DI SIVIGLIA” (TV musical movie 1986)
Tristar Film (Germany)

Key Makeup Artist
Director: Frank De Quelle

“FEUERBERG” (TV movie 1985)
Fomar Film

Key Makeup Artist
Director: Herbert Brodl

As Director, Producer.....

“Un giorno per volta” (Short - 2021)
Claudio Amendola (*Voice*)

Language: Italian

Won: 2021 - Rome International Movie Award - Best Director for “Un giorno per volta” (Short)

Won: 2021 - Rome International Movie Award - Best Experimental “Un giorno per volta” (Short)

Won: 2021 - Florence Film Awards - Honorable Mention Experimental Film “Un giorno per volta”

Won: 2021 - Reale Film Festival - Best Italian Movie “Un giorno per volta” (Short)

Won: 2021 - Obiettivo Corto / Mobile Film Festival - Best Italian Short “Un giorno per volta”